

THE FOOTLIGHT CLVB



JAMAICA PLAIN

The
Footlight Club

One Hundred and Sixty-eighth Performance

The
Electra
of Sophocles



ELIOT HALL, JAMAICA
PLAIN
MARCH SIXTH, SEVENTH
EIGHTH AND NINTH
MCMXXIX

The Electra of Sophocles

(EDWARD HAYES PLUMPTRE TRANSLATION)

ARGUMENT.

It came to pass that when Agamemnon led the host of the Achæans against Troia, his wife, Clytemnestra, the daughter of Tyndareus, fell away from her faithfulness, partly because she was wroth, or feigned to be so, with her husband, for having sacrificed their daughter Iphigencia to turn aside the wrath of Artemis, and obtain a favouring breeze for the ships of the Achæans; and partly because Ægisthos, son of Thyestes, the brother of Atreus, father of Agamemnon, had gained her to his will. And when Agamemnon returned from Troia to Mykenæ, Ægisthos and Clytemnestra slew him, and reigned over the Argives in his place, but Electra, his daughter, saved her brother Orestes, and sent him secretly in charge of a faithful servant to Strophios of Phokis, his father's friend. And when eight years had passed, and Electra had sent and received from him many secret messages, Orestes at last came, with his faithful friend Pylades, the son of Strophios, and the servant who had watched over him, to Mykenæ, that he might do as the God at Delphi had bidden him, and take vengeance on his father's murderers. And it chanced that when he came, his mother, Clytemnestra, had had a vision, which filled her with fear, and she sent her younger daughter, Chrysothemis, with funereal offerings to the tomb of Agamemnon. Electra meanwhile had never ceased to bewail her father's death, and because of this, her mother and Ægisthos had dealt harshly with her.

THE CAST

PYLADES, friend of Orestes	Mr. Gregory J. Edson
ATTENDANT, Foster-father to Orestes . . .	Mr. Henry M. Goodrich
ORESTES, brother of Electra	Mr. George A. Weller
ELECTRA, daughter of Clytemnestra	Mrs. Frederic M. Lee
CHRYSOthemis, sister of Electra	Miss Dorothy May
CLYTEMNESTRA, wife of Ægisthos	Mrs. Joshua R. Harding
ÆGISTHOS, King of Mykenæ	Mr. Frank B. Lawler

CHORUS OF ARGIVE MAIDENS

LEADER	Miss Barbara Burnett
STROPHE	Miss Ada F. Dewson
ANTI-STROPHE	Miss Delinda I. Dewson
Misses Elizabeth Thomas, Katharine Gilchrist, Louise Parker, Rosamond Newton, Elinor Edson and Elizabeth Johnson	

ATTENDANTS

Messrs. David McKibbin, Parkman Harding, Francis G.
Shepard and Edward Locke

The music has been composed by Stuart Mason especially
for these performances

ORCHESTRA

ALICE McLAUGHLIN	<i>Flute</i>
GEORGE MADSEN	<i>Flute</i>
BERNADETTE B. GIGUÈRE	<i>Clarinet</i>
NELLIE NEWMAN	<i>Clarinet</i>
CLÉMENT LENOM	<i>English Horn</i>
GEORGE GIBSON	<i>Bass Clarinet</i>
KATHERINE PERKINS BEALE	<i>Harp</i>

CONDUCTOR—DOUGLAS KENNEY

Management of the Play
Produced by Russell Churchill

Scenery

Designed, built and painted by Huntington White,
Fred C. Bowditch, J. P. Parker, Jr., Richard Paige
and W. S. Parker

Costumes

Designed by and made under the supervision of
Mrs. James W. Spring and Miss Dorothy May

Properties

Mrs. Phelps Putnam

Lighting

Mr. Stephen Paine

Chorus dances devised by Miss Eugenia Frothingham

SPECIAL PERFORMANCES

Following the regular Club performances there will be two Special Performances, open to the public, on MONDAY, MARCH 11th and TUESDAY, MARCH 12th at 8.15 o'clock, in aid of the Building Fund of the Club.

Tickets, \$2.00 each, may be secured by addressing Miss Frances R. Porter, 50 River St., Boston, enclosing check and stamped addressed envelope.

Cars for the Subway via South Huntington Avenue, and for the Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals.



